



**FEBRAP - BRAZILIAN PSYCHODRAMA FEDERATION  
24th BRAZILIAN PSYCHODRAMA CONGRESS and 2ND  
LATIN AMERICAN IAGP REGIONAL CONGRESS ON  
GROUP PSYCHOTHERAPY AND GROUP PROCESSES**

**Theme:**

**“WHAT KIND OF WORLD DO WE WANT? ME, YOU, WE!”**

**INTERNAL REGULATIONS**

This regulation establishes the rules and role definitions for the 24th Brazilian Psychodrama Congress and the 2nd Latin American IAGP Regional Congress of Group Psychotherapy and Group Processes, organized by the Brazilian Psychodrama Federation - FEBRAP.

**MISSION**

To disseminate, exchange theoretical/practical experiences and provide scientific growth regarding the Socioeconomic Psychodrama Theory, Group Psychotherapy and Group Processes.

**CHAPTER 1: THE CONGRESS**

**GENERAL AND SPECIFIC OBJECTIVES**

**ARTICLE 1** - The 24th Brazilian Psychodrama Congress and the 2nd Latin American IAGP Regional Congress of Group Psychotherapy and Group



Processes are organized by the Brazilian Psychodrama Federation - FEBRAP, in partnership with the International Association of Group Psychotherapy and Group Processes - IAGP. Its aim is to bring together students and professionals, Group Psychotherapy and Group Processes from Brazil and Latin America, to exchange experiences and co-construct specific knowledge related to the Congress theme.

**Paragraph 1:** The general objective of the 24th Brazilian Psychodrama Congress and the 2nd Latin American Regional IAGP Regional Congress of Group Psychotherapy and Group Processes is to promote constructive and genuine expression, coexistence, interaction and discussion among professionals interested in improving concepts and practices Psychodrama, Group Psychotherapies and Group Processes concepts and practices in line with contemporary reality and its resonances in the relationship between professionals and communities.

**Paragraph 2:** The 24th Brazilian Psychodrama Congress and the 2nd Latin American Regional IAGP Regional Congress of Group Psychotherapy and Group Processes are, in fact, a single congress, governed by their Internal Regulations and have the following specific objectives:

1 - To create a space where all the expressions of the Psychodramatic Movement can be conducted, bringing together Brazilian and foreign psychodramatists, related professionals and students to exchange experiences and specific knowledge;

2 - To create a space where all expressions of Group Psychotherapy and Group Processes can be conducted in order to bring together Brazilian professionals, foreigners, students and the like, to exchange experiences and specific knowledge;

3 - To create an affectionate and welcoming atmosphere that encourages discovering and exchanging ideas and experiences;

4 - To increase and disseminate Psychodrama, Group Psychotherapy and Group Processes theory and practices to all professionals in following fields: Health, Education, Community, Companies and Institutions, in general;

5 - To value and contribute to the establishment of a space for the cultivation of a sociocritical vision of Psychodrama, based on an insertion of its assumptions in cultural, social and political spheres;

6 - To promote inventive dialogues between Psychodrama and other fields of knowledge such as Philosophy, Sociology, Arts, Politics, among others;

7 - To create spaces where professionals representing different strands of the psychodramatic movement and group intervention approaches can meet virtually or face-to-face in the different work cycles of the Congress;

8 - To increase and disseminate Psychodrama and Group Interventions from different approaches in different areas: Health, Education, Community, Companies, Institutions and related fields;

9 - To enhance the scientific quality of the work to be developed and presented at the 24th Brazilian Psychodrama Congress and the 2nd Latin American Regional IAGP Regional Congress of Group Psychotherapy and Group Processes;

10 - To create areas where professionals and the community can live together with quality time as opposed to contemporary speed;

11 - To promote updating of professional identities and sociometric networks for genuine exchanges between those interested in refining concepts and practices that operationalize relational interventions;

12 - To make professionals aware of their responsibility to update concepts and practices, prioritizing their time and taking into account the singularity of contemporary subjectivity;

13 - To create affirmative action policy, allowing university students, early career professionals affiliated to FEBRAP, IAGP members, people who self-declare themselves as black, indigenous PPI, LGBTQIAPN+ and people with disabilities (PWD) to attend the Congress by providing them with scholarships. The scholarships will be allocated in accordance with the regulations of the Sustainability and Inclusion Committee and the Scientific Committee;

**Paragraph 3:** The 24th Brazilian Psychodrama Congress and the 2nd Latin American Regional IAGP of Group Psychotherapy and Group Processes will be held from September 11, 2024 to September 14, 2024 and its theme is: What World Do We Want? Me, You, Us!

**Paragraph 4:** 24th Brazilian Psychodrama Congress and the 2nd Latin American Regional IAGP Regional Congress of Group Psychotherapy and Group Processes will be held virtually and presentially.

**Paragraph 5:** The mission of 24th Brazilian Psychodrama Congress and the 2nd Latin American Regional IAGP Regional Congress of Group Psychotherapy and Group Processes is to disseminate and exchange theoretical and practical experiences regarding the Socionomic Theory created by Jacob Levy Moreno, popularly known as Psychodrama, providing for the growth and strengthening of the Psychodrama Movement and the Federated Schools

affiliated to FEBRAP, as well as to disseminate and exchange theoretical and practical experiences regarding all theories and practices of Group Psychotherapy and Group Processes.

**Paragraph 6:** By Group Psychotherapy and Group Processes will take place in person and virtually, with some hybrid activities. The activities must be in agreement with the rules for registration.

## **1. THE CONGRESS**

**1.1** - This is when participants meet in person or virtually for four days to produce a variety of productions on the theme: “What kind of world do we want? Me, You, Us!”.

**1.2** - The face-to-face activities will be held in the city of Belo Horizonte, capital of the State of Minas Gerais/Brazil, between September 11 and 14, 2024. Simultaneously, on the same dates, the activities will be held virtually.

**1.3** - On this occasion, congress participants from different regions and countries will have the opportunity to further expand the knowledge that has been constructed so far, share what has already happened and plan new achievements.

## **2. OPENING ACTIVITY: “WHAT KIND OF WORLD DO WE WANT? ME, YOU, US!”**

**2.1** - The Scientific Committee is engaged in creating a world where theoretical and scientific exchanges may take place based on respect to diversity and guided towards inclusion. The Committee also aims at promoting knowledge construction and practice about groups and with groups that favor co-creation and collaboration among participants.

**2.2** - Work selection criteria and evaluations carried out by evaluators and curator groups will be based on diversity promotion and inclusion both in the evaluation process in the work organization.

**2.3** - The Opening Ceremony, which aims at bringing together all the participants and warming them up for the Congress will be held simultaneously in person and virtually.

**2.4** - The Congress President, the Brazilian Psychodrama Federation - FEBRAP - President, the Group Psychotherapy and Group Processes - IAGP - President, PUC Minas Coração Eucarístico Representative and the Congress Scientific Committee Coordinator will compose the table during the Opening Ceremony.

**2.5** - There will also be an activity coordinated by the Congress Socio-Cultural Commission. The Opening Activity will last two hours. It will be original, dynamic and provocative.

### **3. SCIENTIFIC ACTIVITIES**

#### **3.1 Plenary**

**3.1.1** - An one-hour-and-a-half activity with presenter(s) invited by the Scientific Committee and the Congress Chair. The general aim of the plenary sessions is to warm up participants through activities that address different aspects of the theme: "What kind of world do we want? Me, You, Us!".

**3.1.2** - The plenary sessions will be held in the official languages: English and Portuguese.

3.1.3 - Venues will be available for the total number of registered participants. There will be platforms for quality online transmission, enabling audience participation.

### **3.2 Debate Groups (Presential and Online)**

**3.2.1** - Debate Groups will last two hours and will join Brief Communication authors according to the thematic axes that have been indicated by the Scientific Committee.

**3.2.2** - Short Communications are developed either individually or in pairs and can be submitted by FEBRAP and IAGP members.

**3.2.3** - Paper authors who have submitted their work as Short Communications will participate in the debate groups.

**3.2.4** - There will be four participants in each debate group, including the mediator, who will be invited by the Scientific Committee and nominated by FEBRAP affiliated training schools and IAGP members.

**3.2.5** - Short Communications are textual productions with a minimum of five and a maximum of ten pages, dealing with themes that contribute to Psychodrama and other intervention groups modalities, aiming at promoting a more sustainable world, equitable social relations, human rights guarantee and good living. The invited mediators are the ones in charge of evaluating the texts and establishing contact with the authors to develop the debate methodology.

### **3.3 Workshops**

**3.3.1** - Activity of a practical-experiential nature with a theme proposed by the Director or group emergent, with a total duration of two hours, with one hour and thirty minutes for the development and, necessarily, thirty minutes for processing, that is, time for debate on theoretical-technical aspects of the workshop.

**3.3.2** - Workshop proponents must be Psychodramatists certified by FEBRAP and/or IAGP members. The workshop proposal must include: title; justification (theoretical conceptual foundation); goals; methodology/procedures; name of the Coordinator/Director; names of all facilitators/assistants; biodata of all staff members; maximum number of participants and necessary equipment.

**3.3.3** - Workshop proposals will be evaluated by, at least, three reviewers invited by the Scientific Committee. The workshop proposal must be in accordance with the template provided by the Scientific Committee.

### **3.4 Short courses and thematic supervision:**

**3.4.1** - Proposal for educational intervention through classes, short courses, or thematic supervision related to Psychodrama, Group Processes and Group Psychotherapy, presented by FEBRAP Certified Psychodramatist Trainers and/or Supervisors (Levels II and III) or IAGP members. The activity will last four hours divided in two moments of two hours each.

**3.4.2** - The proposal can be submitted either individually, or, in pair. In the case of duo proposals, at least one of the participants must be a FEBRAP Certified Psychodramatist Trainer and/or Supervisor (Levels II and III) or IAGP Member.



**3.4.3** - Proposals for Short Courses and Thematic Supervision will be evaluated by the Scientific Committee, which will use the following criteria for selection: the relevance of the topic in line with the theme of the Congress and room availability.

**3.4.4** - The Mini Course proposal must present: the subject addressed, the objective (s), justification, content, proponent's/ proponents' biodata, modality (face-to-face or virtual), maximum number of participants and necessary equipment. The proposal must be developed according to the template provided by the Scientific Committee.

**3.4.5** - Proposals will be evaluated by, at least, three professionals designated by the Scientific Committee or the Chair. The total duration of the Mini Course for this activity will be four hours divided into two days. The thematic supervision will last two hours.

### **3.5 Video-Poster**

**3.5.1** - Audiovisual summary of work developed or under development, to be presented in a specific space in the Congress premises and in virtual mode, whose main objective is to bring together the different interventions carried out by psychodramatists, group psychotherapists, group process researchers and students, as well as allowing work developed in multi-professional teams aiming at promoting visibility during the Congress. Before the video posters, proponents will submit a summary of their work. Only after the evaluation of the summary will proponents receive a tutorial to develop the video poster.

*Target audience:* University students and Level I Psychodrama Training students from FEBRAP affiliated schools. Group Psychotherapy and Group Processes students can also submit their work to this modality.

**3.5.2** - In the case of university authors wishing to submit a video poster, it is necessary to have a Professor Advisor connected to the University, who will be considered a co-author.

**3.5.3** - Level I Training students at a FEBRAP affiliated school who wish to submit a video poster must have a FEBRAP licensed Psychodrama Trainer (Level II). Students from training courses in Group Psychotherapy and Group Processes who wish to submit a video poster must have associated with IAGP, who will be a co-author.

**3.5.4** - The exhibition of approved video posters will take place throughout the Congress. During the presentation of the video posters, a committee will evaluate them and choose two from each category to receive an honorable mention.

**3.5.5** - The evaluation committee for the video posters will be chosen by the Scientific Committee of the Congress and will include professionals from various areas of Psychodrama, Group Psychotherapy and Group Processes.

**3.5.6** - The video posters will be grouped together by category to form a round table discussion determined by the Scientific Committee, lasting between one and 2 hours, depending on the number of video posters selected. The presentation may take place in person or virtually, depending on the applicant's registration.

**3.5.7** - The Scientific Committee will prepare a video tutorial to guide the presentation of video posters and a specific registration form that allows the video to be attached. When submitting their work, authors must determine which of the four categories they wish to compete in:

- *Category 1* - Video posters based on Course Conclusion Papers: Conclusion papers for training courses in Psychodrama - FEBRAP, Group Psychotherapy and Group Processes - IAGP.
- *Category 2* - Research-based video posters: Video posters based on research into Psychodramatic Methodology or Group Psychotherapy or Group Processes, completed or in progress.
- *Category 3* - Video-posters based on practical work: Video posters based on practical work with Psychodrama or Group Psychotherapy or Group Processes, developed or under development.
- *Category 4* - Art-based video posters: Video posters based on Art and Psychodrama or Group Psychotherapy or Group Processes.

### **3.6 Theoretical Production / FEBRAP Award**

**3.6.1** - The FEBRAP Prize for the 24th Brazilian Psychodrama Congress and the 2nd Latin American IAGP Regional Congress of Group Psychotherapy and Group Processes will be awarded to the winning authors a book publication that will be issued later by FEBRAP.

**3.6.2** - Participants that wish to participate in this category must be psychodramatists and their work must be written in Portuguese, for there are only reviewers who read in Portuguese.

### **3.7 “On Stage” / “Em Cena”**

**3.7.1** - At the 24th Brazilian Congress Psychodrama Congress and the 2nd IAGP Latin American Regional Congress of Group Psychotherapy and Group

Processes, the “Em Cena” modality will feature the participation of the IAGP - International Association of Group Psychotherapy and Group Processes.

**3.7.2** – “Em Cena” is, traditionally, an activity of the Brazilian Psychodrama Congresses in which congress participants carry out sociodramatic interventions on the streets, squares, offices, public or private organizations, in other words, they carry out sociodramatic interventions in most areas of human activity 8.3 Congress participants wishing to submit activities for “Em Cena” must:

a) Be regularly registered for the 24th Brazilian Psychodrama Congress and the 2nd Latin American IAGP Regional Congress of Group Psychotherapy and Group Processes.

b) Carry out and register one or more practices linked to the professional area of their specialty or research interest from April 1, 2024 until September 1, 2024;

**3.7.3** - At this Congress, “Em Cena” is characterized as interventions carried out in different areas/places by professionals from different group approaches registered at this Congress, during the period indicated below;

**3.7.4** - From September 1 to 7, 2024, “Em Cena” reaches its peak, when the interventions will take place simultaneously in the most varied regions of Brazil, Latin America and other locations that may be interested in the event;

**3.7.5** - The production of “Em Cena” will be the result of research carried out by all the participants in this process, who will reflect on what they have experienced during this practice, focusing on the theme of this Congress: “What kind of world do we want? Me, You, Us!”.

**3.7.6** - The objectives of “Em Cena” are connected to the objectives of the 24th Brazilian Psychodrama Congress and the 2nd Latin American IAGP Regional Congress of Group Psychotherapy and Group Processes. The objectives are:

- a) To promote education and health, in a broader sense, among the communities open to “Em Cena”, who are considered to be co-participants in the work development;
- b) To promote socio-dramatic interventions, involving all areas of human activity;
- c) To enable professionals and their teams to improve their theoretical, practical and research skills;
- d) To implement the scientific production of professionals and their teams, with a view to publications;
- e) To map and identify the ways in which “Em Cena” intervenes in the five Brazilian regions and in those covered regions covered by the IAGP Regional Office;

**3.7.7** - Staging of “Em Cena”: It takes the form of interventions carried out in areas/places by professionals from different group approaches registered for this Congress.

- a) IAGP members will be able to carry out this activity using its methodology and approach, following the same protocols, and can adapt them to their own modality;
- b) There will be a local coordinator in the city of Belo Horizonte/MG, who will host this Congress;

c) The coordinators will seek to encourage the participation of various professionals in activities in their regions, according to their qualifications and areas of interest in line with the theme of the 24th Brazilian Psychodrama Congress and the 2nd Latin American IAGP Regional Congress of Group Psychotherapy and Group Processes;

d) The directors of the activities that will take part in “Em Cena” can be nominated by their training schools affiliated to FEBRAP or they can apply freely;

e) Each “Em Cena” activity, in its place of origin, will last according to the demands of the project;

f) The “Em Cena” can only be filed after registering for the Congress and must be sent to the website of the 24th Brazilian Psychodrama Congress 2nd Latin American IAGP Regional Congress of Group Psychotherapy and Group Processes, by September 1, 2024, so that they can be included in the Proceedings;

g) The “Em Cena” of the local community of Belo Horizonte/MG can be filed until September 23, 2024;

h) Processing and exchanging of experiences from the local scene, Brazil, and other regions of the world will take place in the form of a Sociodrama, in face to-face and virtual spaces specified in the Congress schedule;

i) Additional guidelines will be sent to the authors of the entries in due course.

**3.7.8** -The Pro-University Commission will be a partner of “Em Cena”, and is divided into regions: North, Northeast, Midwest, Southeast and South of Brazil. The coordinators and their teams will take psychodrama to universities.

### **3.8 Publications**

**3.8.1** - The Publications of this Congress include the protocols of “Em Cena”, the proceedings of the productions presented for the Congress, the book launches, the video repository and the recordings of the activities held during the Congress.

**3.8.2** - The Publications in this Congress reflect and summarize the productions and exchanges that took place among the participants.

**3.8.3** - It covers scientific papers and, in parallel, scientific essays and artistic productions, with the intention of stimulating systematic research into new ways of doing science in the area of human relations.

## **CHAPTER 2: THE OFFICIAL THEME**

The theme of the 24th Brazilian Psychodrama Congress and the 2nd Latin American IAGP Regional Congress of Group Psychotherapy and Group Processes is: “What kind of world do we want? Me, You, Us!”.

Our world is subject to constant renewal, to permanent change. We are not only in the world, but we are and we make the world. Every birth is a new beginning, an opportunity to launch new actions to welcome these newcomers into an ever new, changing and confusing world. A field of tensions, a critical field in crisis.

You learn in a concrete way, acting with love on reality in order to transform it. In order to transform, you have to act, and in order to act, it's important to create



appropriate spaces for building, recreating and discovering with others, strengthening cooperation and the capacity for self-criticism. An open mind is needed to actively adapt to reality. We place ourselves in a broad perspective, which allows us to improve the conflict resolution system from an integrative perspective. Identification is built in the encounter with others, no one builds their identity alone, no one exists alone.

We expect that the theme of the 24th Brazilian Psychodrama Congress and 2nd Latin American IAGP Regional Congress of Group Psychotherapy and Group Processes: “What World Do We Want? Me, You, Us!” be like a gust of air in the fire, an initiator that ignites the flame of shared experiences, the revitalization of group concepts, techniques and practices.

As J. L. Moreno, the creator of Psychodrama, Sociometry and Group Psychotherapy, teaches us, any truly therapeutic action must be aimed at the entire human species. We get sick in groups and it is also in group relationships that our healing potential lies. Creating new worlds in which we can experience a more satisfying reality is the task of each and every one of us, and above all it is the task of the collective. In order to transform, we need to act and, in order to act, it's important to create spaces for work and construction in the articulation with What World Do We Want? Me, You, Us!

May this Congress be a powerful space for cooperation and creation for a truly shared world!

### **CHAPTER 3: PUBLIC AND REGISTRATION**

The 24th Brazilian Psychodrama Congress of and 2nd Latin American IAGP Regional Congress of Group Psychotherapy and Group Processes is open to different approaches, with different professionals who act in Health, Education, Community, Companies, Institutions and related areas;



**ARTICLE 2** - The Congress is open to:

- a) All psychodramatists and students of training schools affiliated or not affiliated to FEBRAP;
- b) Group psychotherapists, other group process professionals and students from organizations affiliated or not affiliated to IAGP;
- c) Professionals and students in the areas of health, education and the arts who are interested in expanding their training or knowledge related to interventions in human relations;
- d) To community members who have taken part in Em Cena activities;
- e) Other professionals evaluated by the Scientific Committee who can contribute to achieving the objectives of this Congress.

Changes regarding in-person and virtual registrations can only be made from virtual to in-person according to the number of vacancies.

**ARTICLE 3** - Registration for the 24th Brazilian Psychodrama Congress and the 2nd Latin American IAGP Regional Congress of Group Psychotherapy and Group Processes is individual and non-transferable and will be considered valid when:

- a) Effective on the Congress website;
- b) Upon completion of the official registration form, accompanied by documentation provided by FEBRAP or IAGP affiliated training schools, in PDF format, to prove the member's affiliation and the professional category described;

c) Undergraduate students must present proof of enrollment.

**ARTICLE 4** - Following J. L. Moreno's purposes: "A truly therapeutic process cannot have as its final goal anything less than the whole of humanity." (Moreno, 1934, *Who Will Survive*). Registration categories:

a) Professional Psychodramatists certified by FEBRAP and professional members of IAGP;

b) Psychodrama Training Students - Level I at FEBRAP affiliated schools and training students at IAGP;

c) Other professionals, foreigners who are not FEBRAP and/or IAGP members, who are currently working in Group Psychotherapy and Group Processes;

d) Undergraduate students;

e) Scholarship holders;

f) Monitors.

## **1) SPECIAL PARTICIPATION CATEGORIES**

1.1) The scholarships will be intended for the public in situations of socioeconomic vulnerability, PWD, people who self-refer to as LGBTQIAPN+, PPI (black, brown and indigenous), university undergraduate students, professionals at the beginning of their careers, as described in CHAPTER 1, Art. 1st. Paragraph 2, paragraph 13.



1.2) Only those registered at the 24th Brazilian Psychodrama Congress and 2nd Latin American IAGP Regional Congress of Group Psychotherapy and Group Processes can apply for the scholarship.

1.3) Scholarships will be confirmed by the Scientific Committee and a Group constitute by members of the Inclusion Committee. Regarding the scholarships:

a) The scholarship candidate must send a letter of purpose by email reporting their interest and expectations regarding the congress.

b) The Commission will contact the candidate by email to schedule an interview.

1.4) University undergraduate students of all majors who are interested in the Congress can apply for the scholarship.

## **2) SCHOLARSHIPS WILL BE DISTRIBUTED BY BATCH**

a) First batch: five full scholarships will be distributed for the Virtual Congress;

b) Other batches may be defined based on the analysis of the number of registrations for the 24th Brazilian Psychodrama Congress and 2nd Latin American IAGP Regional Congress of Group Psychotherapy and Group Processes, whether full or partial, whether in person or virtual.

## **3) CRITERIA FOR GRANTING SCHOLARSHIPS**

3.1) Socioeconomic:

- a) University undergraduate students with scholarships from public or private funds.
- b) Students from private universities must present scholarship documentation issued by the institution.
- c) Students from public universities must present documents proving their connection with social assistance programs at the university in which they are enrolled, showing their level of social vulnerability.
- d) The PPI population (black, brown, indigenous) must self-declare.
- e) People who self-refer to as LGBTQIAPN+.
- f) People with Special Needs (PWD).
- g) For other audiences competing for scholarships, Level I Psychodrama training students or IAGP students - that is, those who are not university undergraduate students - must present proof of their Educational Institution (affiliated to FEBRAP / IAGP Members).

### 3.2) Education:

- a) University undergraduate students;
- b) FEBRAP affiliated professionals and IAGP members at the beginning of their careers.
- c) In the event of a tiebreaker, the Scientific Committee and other Congress Committee members will analyze the letter of purpose sent by email and the interview.

#### **4) AREAS OF RESIDENCE**

Scholarships will be available primarily for participants who live in the North and Northeast regions of Brazil in the first batch of scholarships.

This criterion aims at disseminating technical scientific knowledge on Psychodrama and Group Psychotherapy and Group Processes in the North and Northeast regions of Brazil.

#### **5) MONITORS ARE PARTICIPANTS EXEMPTED FROM PAYMENT REGISTRATION WHO**

help to promote and to organize the development of the event by translating languages, organizing the rooms, welcoming and giving support to the Congress speakers, giving general information, giving support to the organization of coffee break among other activities related to hosting the participants and organizing the event.

5.1) Pontifícia Universidade Católica de Minas Gerais (PUC-Minas) will be in charge of the monitors' selection process.

5.2) Language monitors from other universities and states can apply to work during the Congress. In this case, a language proficiency certificate/statement is necessary.

5.3) Identification and Training:

a) All monitors will be easily recognized during the Congress and they will be allocated according to different shifts during the Congress.

b) All monitors will be trained and supervised during the Congress by the Congress Secretary Office / PUC Minas - Coração Eucarístico.

## **CHAPTER 4: THE ORGANIZING COMMITTEE**

At the 24th Brazilian Psychodrama Congress and the 2nd Latin American IAGP Regional Congress of Group Psychotherapy and Group Processes there will be two Presidents who jointly manage the Committees, as well as the service providers contracted to carry out all the preparation, execution and post-congress stages, both virtually and in person.

**ARTICLE 5** - The Organizing Committee is chosen and appointed by FEBRAP's Cultural Events Board.

**ARTICLE 6** - The Organizing Committee is composed of: the Congress Presidency; the Financial Committee; the Scientific Committee; the “Em Cena” Committee; the Editorial and Publishing Committee; the Communication and Dissemination Committee; the Administrative, Infrastructure and Logistics Committee; the Socio-cultural Committee; the Sustainability and Inclusion Committee; the University Committee; the Ombudsman's Office and the Executive Secretariat.

**ARTICLE 7** - The Chair of the Organizing Committee is the responsibility of FEBRAP's Director of Cultural Events, or his/her designee.

**ARTICLE 8** - The Congress Presidency has the following duties:

- a) Presiding over the Congress from its opening to its closing;
- b) Coordinating, expediting and supervising the other Commissions before, during and after their implementation;
- c) Signing contracts with the FEBRAP President and/or the Financial Director when necessary;

- d) Signing all Congress correspondence together with the Committee Coordinators;
- e) Representing the Congress in the media;
- f) Representing the 24th Brazilian Psychodrama Congress and the 2nd Latin American IAGP Regional Congress of Group Psychotherapy and Group Processes in and out of court;
- g) Coordinating, together with the Editorial and Publishing Committee and the Scientific Committee, the publication of the Congress Proceedings;
- h) Integrating the activities of the local organization (Belo Horizonte/MG) with the other Congress committees, FEBRAP's Executive Board, the Management Forum and IAGP;
- i) Recording all the activities carried out for the Congress in order to deliver final reports to FEBRAP Board of Directors, the Management Forum and the next Congress team.

**Single Paragraph:** The Chair of the Organizing Committee will terminate its activities and dissolve the other Committees once the final report has been delivered to the FEBRAP Board, which will then be presented at the Management Forum.

**ARTICLE 9** - The Finance Committee, through its Coordinator, chooses the other Committee members, who carry out the functions of Treasury and Secretariat.

**Single Paragraph:** The treasury has the following duties:

- a) Suggesting together with the Organizing Committee and the Executive Secretariat the registration forms and payment plans;
- b) Suggesting the use of spaces in the Congress venue for fundraising;
- c) Signing financial contracts with the President of the Organizing Committee when necessary;
- d) Managing financial resources;
- e) Drawing up, together with the Executive Secretariat, the budget forecast and balance sheet for the 24th Brazilian Psychodrama Congress and the 2nd Latin American IAGP Regional IAGP Congress of Group Psychotherapy and Group Processes;
- f) Recording all the activities carried out for the Congress in order to deliver final reports to FEBRAP Board of Directors, the Management Forum and the next Congress team.

**ARTICLE 10** - The Coordination of the Scientific Committee has the following duties:

- a) Choosing the other members of the Committee to make up the subcommittees, including the FEBRAP Award judging committee;
- b) Drawing up the Scientific Program;
- c) Establishing rules and criteria for the registration and presentation of different categories of scientific work;



- d) Selecting scientific work according to the established standards and criteria;
- e) Nominating guests to take part in scientific activities and/or evaluating and accepting nominations from affiliated schools;
- f) Recording all the activities carried out for the Congress in order to deliver final reports to FEBRAP Board of Directors, the Management Forum and the next Congress team.

**ARTICLE 11** - The Editorial and Publishing Committee has the following responsibilities:

- a) Establishing with the Scientific Committee rules and criteria for the registration and presentation of different categories of scientific work;
- b) Making it possible to publish scientific work with FEBRAP's Publications Department;
- c) Recording all the activities carried out for the Congress in order to deliver final reports to the FEBRAP Board of Directors, the Management Forum and the next Congress team.
- d) Choosing other Committee members to make up the subcommittees;
- e) Requesting a representative from FEBRAP affiliated Schools to facilitate contact with the Committee;
- f) Establishing rules and criteria for the registration and participation of all Em Cena activities;

- g) Open up spaces for the development of “Em Cena” events, both in person and online, especially in the city and region where the in-person event will take place, taking into consideration the Congress theme;
- h) Inviting Directors to conduct Public Psychodramas;
- i) Organizing the presentation of the activities carried out on the days of the Congress together with the Scientific Committee;
- j) Recording and organizing the progress of “Em Cena” events carried out by its Committee;
- k) Recording all the activities carried out for the Congress in order to deliver final reports to FEBRAP’s Board of Directors, the Management Forum and the next Congress team.

**ARTICLE 12** - The Coordination of “Em Cena” Committee has the following duties: Accompanying the virtual congress participants, guiding them and clarifying their possibilities for interaction and virtual production and encouraging them to take each new step in the Procedural Congress, especially those that favor the development of the “Em Cena” Cycle.

**ARTICLE 13** - The Coordination of the Communication and Dissemination Committee has the following duties:

- a) Choosing the other members of the Committee;
- b) Writing the texts for folders and other materials, aiming at promoting engagement in the Congress, regarding registration, scientific work submission;

- c) Monitoring the preparation of graphic material;
- d) Requesting a representative from FEBRAP's affiliated Schools to facilitate communication and publicizing the Congress;
- e) Publicizing the Congress to psychodramatists, IAGP members, students and other interested parties, encouraging their participation;
- f) Publicizing the Congress in the media by determining the forms and types of communication;
- g) Publicizing the Congress abroad, among professionals and students connected to Psychodrama, Group Psychotherapy and Group Processes;
- h) Hiring a professional to seek sponsorships together with the Finance Committee and monitor these sponsorships and support for inclusion in communication promotional material;
- i) Recording all the activities carried out for the Congress in order to deliver final reports to FEBRAP's Board of Directors, the Management Forum and the next Congress team.

**ARTICLE 14** - The coordination of the Administrative, Infrastructure and Logistics Committee chooses the other members of the Committee, who will carry out Secretariat, Infrastructure and Logistics, Reception and Ceremonial functions, and has the following duties:

**Paragraph 1:** The Administrative Secretariat has the following duties:

- a) Articulating actions among the Committees;

- b) Controlling the schedule of sequential actions;
- c) Scheduling planning and organizing meetings;
- d) Integrating the activities of the local organization (MG) with the other Commissions;
- e) Keeping the information flow up to date;
- f) Drafting and monitoring external correspondence together with the Executive Secretariat;
- g) Organizing incoming (external) correspondence;
- h) Recording all the activities carried out for the Congress in order to deliver final reports to FEBRAP's Board of Directors, the Management Forum and the next Congress team.

***Paragraph 2:*** Infrastructure and Logistics are responsible for:

- a) Hiring services needed for the infrastructure;
- b) Supervising the duties of the Executive Secretariat;
- c) Arranging with the Executive Secretariat for the reception and accommodation of delegates in the meeting rooms and virtual work rooms;
- d) Working with the Executive Secretariat to allocate rooms, plenary sessions, recordings of activities etc.;

- e) Ensuring compliance with the Congress Program timetable;
- f) Providing the Executive Secretariat with the necessary material for scientific activities, as requested by congress participants to the Commission;
- g) Recording all the activities carried out for the Congress in order to deliver final reports to FEBRAP'S Board of Directors, the Management Forum and the next Congress team.

**Paragraph 3:** The Welcoming Group is responsible for:

- a) Drawing up and checking the arrival guests list (name, origin, flight, ID, hotel) authorities and notorious people), welcoming them and instructing them regarding the room and time of their presentations;
- b) Supervising third parties (event companies) if hired;
- c) Informing the General Coordination about any relevant event and/or any order major problem (s) for a joint solution and in order to keep the smooth flow of the Congress;
- d) Recording all the activities carried out for the Congress in order to deliver final reports to FEBRAP's Board of Directors, the Management Forum and the next Congress team.

**Paragraph 4:** Ceremonial duties:

- a) Defining, planning, executing and controlling procedures for opening, closing and chaining all Congress proceedings;

- b) Establishing seats at the working tables and the order in which the table members will speak, according to the importance of the names in the Brazilian psychodramatic context and the names of international notables;
- c) Informing the public about upcoming activities (scientific work, meals, outings, room changes);
- d) Determining gifts (souvenirs, flowers, books) to the speakers and invited authorities;
- e) Accompanying notorious people, authorities and their companions in the workrooms;
- f) Recording all the activities carried out for the Congress in order to deliver final reports to FEBRAP'S Board of Directors, the Management Forum and the next Congress team.

**ARTICLE 15** - The Sociocultural Committee has the following duties:

- a) Choosing the other Committee members;
- b) Program and carry out sociocultural activities for the Opening and Closing through hybrid means;
- c) Committing to building inclusive sociocultural activities, thus taking responsibility for breaking down hegemonic and excluding patterns;
- d) Working with the Congress Secretariat, aiming at publicizing leisure activities that encourage integration in other spaces in Belo Horizonte through social media;

- e) Bringing Congress members together during sociocultural activities, suggesting post-activity meetings, followed by informal debates connected to the Congress;
- f) Arranging physical and virtual space for the activities together with the Logistics Committee;
- g) Planning and organizing complementary activities for participants and accompanying persons;
- h) Making it possible for the Executive Secretariat to organize leisure, art and cultural activities;
- i) Suggesting and/or obtaining sponsorship and support for the Congress;
- j) es, as requested by congress participants to the Commission;
- k) Recording all the activities carried out for the Congress in order to deliver final reports to FEBRAP'S Board of Directors, the Management Forum and the next Congress team;
- l) Contribute to development of local "Em Cena".

**ARTICLE 16** - The Coordination of the Sustainability and Inclusion Committee has the following duties:

- a) Ensuring that significant issues, such as sustainability and inclusion, are included in the Congress;

- b) Applying criteria to mitigate CO2 emissions, solid waste, providing food safety and, as much as possible, compensating for the environmental impacts caused by the Congress;
- c) Providing clear notions of Environmental and Social Governance (ESG) for Congressmen working in the corporate environment;
- d) As far as possible, requesting that presentations have an indication of the Sustainable Development Goals (SDGs) applied. It is recommended that the logo of the SDGs be displayed;
- e) Being attentive and in charge of inclusion in all areas, looking for tools to support those who need them;
- f) Publicizing and implementing the latest diversity achievements in Congress;
- g) Plan the regulations for inclusion grants and, together with the Scientific Committee, carry out the selection;
- h) Record all the activities carried out for the Congress in order to deliver final reports to the FEBRAP Board of Directors, the Management Forum and the next Congress team.

**ARTICLE 17** - The Ombudsman's Office has the following duties:

- a) Choosing the other members of the Committee;
- b) Issuing opinions and taking measures in relation to any actions that evade the Congress regulations and coexistence norms;



- c) Ensuring respect for councils' code of ethics that the various Congress participants belong to;
- d) Receiving, in writing, complaints, suggestions and/or criticisms from Congress Members regarding the organization of the Congress and the performance of its Committees via the Congress Executive Secretariat and/or the General Secretariat;
- e) Filtering and selecting the relevant questions and forwarding them together with the General Coordination;
- f) Forwarding decisions regarding the problems or suggestions in question to the concerned Congress participants;
- g) Recording all the activities carried out for the Congress in order to deliver final reports to FEBRAP'S Board of Directors, the Management Forum and the next Congress team.

**Single Paragraph:** Personal complaints, private performances and/or those related to hotel services and/or transport are excluded from the Ombudsman's remit.

**ARTICLE 18** - The Executive Secretariat Committee has the following duties:

- a) Planning together with the Organizing Committee the technical and financial viability of the 24th Brazilian Psychodrama Congress with FEBRAP;
- b) Carrying out registrations in accordance with Chapters 3 and 4;
- c) Assisting the Committees in organizing and holding the Congress;

- d) Providing advice, together with Finance and Sales, on fundraising through commercial exhibitions (stand sales) and/or sponsoring companies in agreement with the Organizing Committee;
- e) Assisting the Communications and Publicity Committee in making and sending out direct mailings, posters, contacts with professionals and specialized institutions for support and publicity;
- f) Directly supervising all contracted services;
- g) Issuing the Congress correspondence;
- h) Receiving and forwarding submissions to the Scientific Committee;
- i) Preparing all the participants' material (badges, folders, certificates, receipts etc.);
- j) Supporting, together with the Logistics Committee, the Congress participants, regarding rooms and the material needed for the activities;
- k) Working with the Logistics Committee to ensure that working hours are adhered to;
- l) Taking care room running, the plenary and the recording of activities together with the Logistics Committee;
- m) Preparing and running the General Secretariat of the Congress;
- n) Recording all the activities carried out for the Congress in order to deliver final reports to FEBRAP'S Board of Directors, the Management Forum and the next Congress team;

o) Issuing a general report specifying the number and categories of registrations and preparing the final balance sheet together with the Treasury and other Committees at the end of the 24th Brazilian Psychodrama Congress and 2nd Latin American IAGP Regional Congress of Group Psychotherapy and Group Processes.

**ARTICLE 19** - The Pro-University Committee has the following duties:

- a) Choosing the other members of the Committee;
- b) Establishing guidelines, monitoring the Congress dissemination stages;
- c) Promote dissemination within the framework of the 24th Brazilian Congress of Psychodrama and the 2nd Ibero-American Regional IAGP Congress of Group Psychotherapy and Group Processes;
- d) Welcoming students from different groups and/or university courses students and having a room to welcome them;
- e) Organizing appropriate activities for university students;
- f) Establishing special registration fees for university students together with the Infrastructure Committee, the Finance Committee and the Executive Secretariat;
- g) Designing activities for the university students together with the Scientific Committee;
- h) Encouraging FEBRAP affiliated schools to promote contact between university students and their affiliated members who live in different

regions of the country, and, also, with affiliated schools' course programs activities, encouraging everyone to build and take responsibility for the achievements of this segment;

i) Generating a historical archive of the management of the area to provide a basis for future management of other Congresses;

j) Keeping in touch with the Scientific Committee;

k) The Pro-University Committee will have a partnership with the “Em Cena” Committee.

**ARTICLE 20** - The 20th Technology Committee has the following responsibilities:

a) The Technology Committee will have a Coordinator invited by the Virtual Congress President, and they must also invite the other members of the committee;

b) The Technology Committee of the 24th Brazilian Psychodrama Congress and 2nd Latin American Regional IAGP Congress of Group Psychotherapy and Group Processes is committed to numerous concepts of impacting the world in a positive way: Expanding Social Spaces, enabling sustainable and inclusive action (Affirmative Action Scholarships);

c) The Technology Committee is responsible for developing the Virtual Congress, articulating hybrid proposals between participants in the online modality and participants in the in-person modality, evaluating the projects in line with the Congress theme: “What world do we want? Me, You, Us!”.

d) The Commission is responsible for:

d.1) Dialogue with the following Committees: Scientific and Sustainability and Inclusion, aiming at support Scientific Committee with regard to the construction of the scientific grid in line with the specificities of hybrid and fully online activities;

d.2) Dialogue with the Scientific Committee and the sociocultural Committee to prepare the opening, closing and other scientific and cultural activities that will be part of the Online Congress program.

d.3) Evaluation of the physical structure available at the location where the In-Person Congress will take place so that, together with the educational institution that will host the congress, to point out and facilitate the necessary equipment to carry out the hybrid activities.

d.4) Evaluation and hiring a videoconferencing platform that allows the transmission and interaction of in-person sessions with online participants.

d.5) Organization of a centralized platform where all participants (in-person and online) can access information about the event, agendas, links to online sessions and the presentation of “video posters” that will be selected and organized by the Scientific Committee.

d.6) Technical support during the event to provide guidance on how to obtain access, audio, video and other technical issues that may arise.

d.7) Technical support on how to use the available platforms and tools before and during the event for speakers and participants.

d.8) Training sessions for speakers to offer guidance on delivering hybrid presentations and interacting with in-person and virtual audiences simultaneously.

d.9) Cybersecurity measures to protect participant data and guarantee the privacy of sessions with constant monitoring to identify and mitigate any threats or vulnerabilities.

d.10) feedback from participants about the technological experience during the event and subsequently analysis of the data collected to identify possible improvements for future events.

## **CHAPTER 5: SCIENTIFIC ACTIVITIES**

**ARTICLE 21** - The Congress will be based on the theory, philosophy and methodology of Socionomy, Group Psychotherapy and Group Processes, in line with the theme of the Congress and determined by the Scientific Committee for each programmed activity.

**ARTICLE 22** - All Congress activities have stipulated start and end times, which must be strictly adhered to by the Presenters and Coordinators of the activities. Strict adherence to the timetable is essential for the smooth running of the Congress.

**ARTICLE 23** - There will be no prior registration for the activities and attendance will be determined by the room capacity. Directors must state in their abstracts whether there is a limit on the number of participants in their presentation.

**ARTICLE 24** - Registration for the presentation or direction of any type of work must comply with the rules stipulated by the Scientific Committee, observing the following period: Start of registration - November 6, 2023.

**ARTICLE 26** - Closing Sociodrama:

- a) Sociopsychodramatic aiming at providing participants with a space to share and elaborate on their experience during the Congress.
- b) The Director will be chosen by the Scientific Committee in agreement with the Congress Presidency.
- c) It is the Director's responsibility to choose his or her assistants.
- d) This activity will last two hours.

**ARTICLE 27** - All proposals for the presentation and direction of scientific activities must be sent to the Executive Secretariat, accompanied by:

- a) Congress registration form;
- b) Registration form for the scientific activity;
- c) Summary or Article as described in the chosen activity;
- d) Biodata with a maximum of 3 (three) lines;

e) A good resolution photo for the program.

**ARTICLE 28** - The papers submitted will not be returned and will automatically be available for publication in the Proceedings of the 24th Brazilian Psychodrama Congress and the 2nd Latin American IAGP Regional Congress of Group Psychotherapy and Group Processes. The decision to publish is the Scientific Committee's and the Editorial and Publishing Committee's responsibility.

**ARTICLE 29** - Each participant may register for only one at the Congress.

**Paragraph 1:** The Video Poster and Em Cena activities are not included in this count, so each participant may also register for these activities, respecting Article 24, in addition to another separate activity.

1.1) Auxiliary egos / Assistants will be considered co-authors, so even if they are in this role, they will be submitting a paper.

**Paragraph 2:** Psychodramatists and IAGP members invited by the Scientific Committee may submit another paper in addition to the one for which they were invited.

**Paragraph 3:** The approval of more than one work by the same author will be subject to an explicit request, via e-mail, to the Scientific Committee of the 24th Brazilian Congress of Psychodrama and 2nd Latin American Regional IAGP Congress of Group Psychotherapy and Group Processes, pointing out the relevance of the work in question.

3.1) The Scientific Committee is responsible for analyzing and verifying the contribution of this work, as well as the availability in the scientific program and the fulfillment.



**Paragraph 4:** It will be up to the Scientific Committee to define the number of activities available in each modality, depending on the availability of physical and virtual space.

**ARTICLE 30** - The selection process for the activities to be carried out will be based on meeting the criteria for a scientific paper, fulfilling the prerequisites set out in these Regulations, the number of seats and size of rooms available in each time slot, quality and originality, as well as the order of registration.

## **CHAPTER 6: GENERAL PROVISIONS**

**ARTICLE 31** - The Organizing Committee of the 24th Brazilian Psychodrama Psychodrama and the 2nd Latin American IAGP Regional Congress of Group Psychotherapy and Group Processes shall have no financial responsibility for the Congress participants who take part in the Congress activities.

**ARTICLE 32** - The financial costs of registration, travel and accommodation shall be the sole responsibility of the Congress participants, and the Organizing Committee of this Congress, FEBRAP and IAGP shall not be liable for any charges.

**ARTICLE 33 - Paragraph 1:** The entry fee will be based on the category of entrant, the date of payment and the payment method chosen.

**Paragraph 2:** Registrations will only be accepted once payment has been confirmed.

**Paragraph 3:** For information and questions, please contact [secretaria@cbpfebrap.febrap.org.br](mailto:secretaria@cbpfebrap.febrap.org.br).

**Paragraph 4:** Registration is personal and non-transferable.

**ARTICLE 34 - Cancellation policy:** Requests for ticket cancellations must be sent to the e-mail [secretaria@cbpfebrap.febrap.org.br](mailto:secretaria@cbpfebrap.febrap.org.br) and refunds, when due, will be made within the terms and conditions below.

**Paragraph 1:** Failure to attend the event, even due to unforeseeable circumstances or force majeure, will not entitle the registrant to a refund of the amount paid.

**Paragraph 2:** In the event of cancellation, the registration fee will be refunded without charge within seven calendar days, provided that the exercise of this right is formally requested within seven calendar days of the date of purchase.

**Paragraph 3:** If the cancellation request is made after seven days of purchase and up to 60 (sixty) days before the start of the Congress (July 13, 2024), the registrant will be entitled to a refund of 70% (seventy percent) of the registration fee, within ten days of the end of the Congress, minus any bank charges and/or credit card operator administration fees.

**Paragraph 4:** In the event of a request for cancellation or withdrawal less than 60 (sixty) days after the start of the Congress (July 13, 2024), no refund will be made, except in the case of article 49 of the CDC.

**Paragraph 5:** In the event of duplicate registration/payment, reimbursement will be made within seven days after proper presentation of the actual duplication,

any bank charges and/or credit card operator administration fees will be subtracted.

**Paragraph 6:** The amount paid will be refunded by deposit into the current account informed by the customer for payments made by bank slip, account debit, electronic transfer or PIX. If the payment was made by credit card, the transaction will be reversed by the card-issuing bank and the amount paid will be credited to the card's invoice, in accordance with the rule bank card-issuing.

**Paragraph 7:** If the documentation presented at the time of registration is not sufficient to prove that the chosen category has been selected, the registrant will be allowed to make an additional payment for the correct category or cancel the ticket, in accordance with the refund rules described above.

**Paragraph 8:** In the event of cancellation of the event, the organizing committee will comply with its legal duty to provide the appropriate information through the same channels used to publicize the event, so that refund requests can be made. In this case, the registrant may request a refund within 30 days of the announcement of the cancellation and the refund will be made in the manner in which the payment was made (either by card, return of the ticket, Pix etc.).

**Paragraph 9:** In the event of the event being postponed, registrants may choose to take part in the rescheduled event or request reimbursement within thirty days of the announcement of the postponement, and reimbursement will be made in accordance with the previous paragraph.



**ARTICLE 35** - Omissions and situations not provided for in these regulations shall be resolved by the Organizing Committee of the 24th Brazilian Psychodrama Congress and 2nd Latin American IAGP Regional Congress of Group Psychotherapy and Group Processes.

Belo Horizonte, 2023.

Maria das Graças de Carvalho Campos and Ana Cristina Caldeira  
*Presidents of the 24th Brazilian Psychodrama Congress and  
2nd Latin American IAGP Regional IAGP Congress of  
Group Psychotherapy and Group Processes*

Valéria Cristina de Albuquerque Brito  
*Scientific Committee Coordinator*

Andréa Claudia de Souza  
*FEBRAP President*